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Pagliacci in Costume DECEMBER 9TH AND 11TH, AT 8:30 P. M. Prices-\$2.00, \$1.50, \$1.00.

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gain increased popularity if luaus such as those given at the Coral Gardens Saturday and Sunday are made a feature at the attractive bay on the windward side of the island, for even old time residents of the island were unanimous in declaring that the delicacies served there exceed anything in the form of luau fare which has been obtainable for many years.

One specialty alone may do for Kaneohe what a certain brand of beer has done for Milwaukee and that is a Samoan pudding hitherto unknown in Hawaii. The pudding, which is concocted from ground coconut meat, coconut milk and mashed bananas, and is served with a sauce, was prepared by a Samoan woman living near A. L. Mackaye's

place, and made a big hit. Unfortunately the attendance at both the Saturday and Sunday luaus was disappointing, but none who went was disappointing, but none who went were disappointed. The glass bottomed boats were in demand all day yesterday, swimming was fine and a brisk breeze made sailing on the bay a delight. Captain A. Ahman of the liner Great Northern, who saw the coral gardens and "painted fishes" from one of the glass bottomed boats yesterday, was particularly enthusias-tic over the wonders of the shore wat-ers of Qahu.

Real Hawaiian music and grass kirted hula dancers entertained visboth luaus.

Honolulu Lodge of Elks, No. 616, yes-The exercises were largely ritualistic, business, advertises rooms to rent in sical program.

playing the "Credo" from the mass of St. Theresa by La Hache. Exalted Ruler C. J. McCarthy read the opening ritualistic ceremony, and Secretary H. Dunshee called the roll of departed brothers. After this Miss Madeline the ranged nine specialty numbers for companying on the piano.

Eulogies of the departed were delivered by Brother Clifford Spitzer, who recalled briefly but impressively the names of Dr. Philip Frear, C. S. Holloway, Capt. R. F. Bennett, and Augustus E. Murphy, past exalted ruler.
Following the eulogies Clarence F.
Waterman sang Stevenson's "Re-

Brother George A. Davis delivered the oration, reviewing the history of the order and telling of its religion and purposes. Then followed closely ritualistic exercises by officers and members, Joycelyn's "Berceuse" by the orchestra, and the benediction by Chaplain Brother W. J. Robinson.

Frequent and hearty applause of various moving pictures of Hawaiian at the Opera House by Robert K. Bonone, local photographer and moving picture man, bore evidence of the appreciation with which the show was received by the good-sized crowd. Of all the varied scenes which were

presented, perhaps those of the leper settlement at Molokai, taken last 4th of July at the celebration there, were viewed with deepest interest by tourists and local residents as well,

Showing the majestic palis back of the village, the dashing sea in front, the well kept lawns and white painted houses, the 4th of July parade with flags and banners, and the baseball games and horse races, the picture did much to drive away the feeling of horror many people have at mention of this little isolated peninsula.

LOCAL POST TO TRY TO WIN COLORS AND RING BY LONG LIST tions.

Hawaiian Post No. 94, Veterans of FOR HO to be established at Schofield Barracks, will be among the posts of the organization to compete for a prize consisting of a set of standard colors and a gold seal ring, which is to be given to the post securing the largest charter membership.

C. J. Edwards, aide de camp and or-December 14, when it is expected that all who have decided to become members will be able to attend and affix membership fee will be raised.

TONIGHT Bigu TON

RAYMOND TEAL PRESENTS

A ROARING MUSICA L FARCE COMEDY

NOTE—THE SCENE OF THIS PLAY IS LAID IN HONOLULU

BIG SPECIALTY NUMBERS

A REGULAR VAUDEVILLE SHOW

SIXTY LAUGHS A MINUTE SHOW

A GUARANTEED GLOOM DISPELLER SHOW

3937

"Rooms for Rent" is the laugh prolucer scheduled for the first half of this week at the Bijou theater begin ning tonight. Raymond Teal says that this is one of the funniest farce come

dies he has produced.

Varying considerably from his other Fitting and impressive memorial services in honor of their departed man, who owns a magnificent mansion brothers were held by the members of near Kapiolani park, closes up his extended trip to the coast. While he terday morning in the Popular theater. is gone, his son, who has an eye to interspersed here and there by a mu- the stately old mansion and soon fills the house up with chorus girls, broken Under the direction of W. R. Hughes the orchestra opened the program by excellent rooms and the unusually low

brothers. After this Miss Madeline Rowe sang "Daddy," an impressive little ballad telling of a little girl and her father, Miss Laura McDowell action, "Don't You Hear Me Calling, Caroline," by Madeline Rowe; "A Million The entire audience then sang the Elks' Ode, following which Chaplain Robinson delivered the invocation. Eulogies of the departed were delivered.

"'Chimmie Fadden' is a document of New York life truly worthy of being preserved in a photo-dramatic form. The natural eccentricities of the character give the play a rare individuality," says an eastern critic and he tells the story. Chimmie Fadden, as interpreted by Victor Moore, is a comedy-romance-drama—with the accent on the comedy.

At the Liberty theater last night another of those Sunday evening S. R. O. houses paid homage to Victor Moore and the great Lasky offering. And everybody present was apparently well satisfied with the evening.

This now famous character first appered before the public in a series various moving pictures of Hawaiian of newspaper stories from the pen of life flashed on the acresa last night E. W. Townsend. These stories became the foundation of a book which ran through many editions and which in turn became the foundation of one of the most popular of the spokenstage comedies. Newspaper stories, book and stage play combined to make of "Chimmie" a character known round the world. Today this same individual is still further extending his acquaintance through the medium of the film and screen.

> A typical child of New York's noted Bowery, rough but at the same time big-hearted, Chimmie becomes footman in the home of an impulsive young heiress whom he rescues from the insults of a "masher" while she is on a slumming trip. In this position and also as butler Chimmie is the regular "bull in a china shop," and distributes laughs at a rapid-fire pace. His love affair with "The Duchess," as he christens the French maid, adds not a little to the mirth-provoking situa-

you will find nothing more pleasing ganizer here, is confident that Hawai- than our stylish line of afternoon and Phone 1878 ian Post will have at least 100 mem evening slippers and pumps for men bers by January 1. The charter is to and women. A late shipment just in again tonight, together with a mobe held open until the next meeting at Manufacturers' Shoe Co., Ltd., Fort tion picture bill of eight reels which

> The steamer Golconda left Calcuttheir signatures. After the charter is ta carrying 600 Germans and Austrians closed, following this meeting, the who are being sent back to their own



The Packed House Laughed Into Hysterics Last Night

Jesse L. Lasky Presents BROADWAY'S CLEVEREST COMEDY

VICTOR MOORE

In a Screamingly Laughable Irish-American Comedy





A comedy exploiting a Bowery boy unjustly accused of robbery, and a strenuous courtship in a home of wealth. THE SEASON'S COMEDY HIT!

An Uproar of Laughter From Start to Finish YOU WILL LAUGH TILL YOUR SIDES ACHE

31st Episode of the Romance

of Elaine

Very Exciting

Hearst-Selig Weekly

"Upto-the-Minute" With the World's News in

PRICES—10, 20, 30 CENTS.

Box Seats, 50 Cents—Phone for Reservations, 3937.

The Popular theater is giving a splendid bill this week for its patrons. The opening appearance of the three big vaudeville acts en route from Australia to the mainland, Saturday night, delighted a large audience. The Charlie Chaplin feature which heads the moving picture bill continues to delight the people and it will be seen again tonight.

Fred Dwyer, the Welsh lightweight boxer, is introduced by a moving picture of his work in the roped arena and some of his training stunts, following which he appears in a conventional dress suit and sings a song with a good baritone voice. Then foilows an imitation of an Italian grand opera singer creating a new role, which creates much amusement, and he closes his act with a duplication of the training shown in the picture.

Annie Kent writes and sings her own songs and her singing and dancing made a big hit on Saturday night, as did her sketch of a girl who is stage struck and fails to make good. With only a chair hiding her from the audience in a recess of the stage she changes her costume, making some laugh-provoking talk the while Helen Hamilton and Jack Barnes ap-

pear in a skit entitled "Just Fun." Theirs is a "talking turn," with bright repartee which takes with the audience. Miss Hamilton is a carefully gowned, winsome beauty and Barnes

All three of these acts will be seen will include the Charlie Chaplin fea-

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HAMILTON and BARNES "JUST FUN"

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